

**The Actors Gymnasium – Attachment A
FY’13 Application MUL/OPG - NARRATIVE**

REQUEST: The Actors Gymnasium respectfully requests continued operating support from the Illinois Arts Council for fiscal year 2014. The Actors Gymnasium’s leadership is grateful to the IAC for helping to underwrite the creation of new circus-theatre productions and training of young theater artists.

I. HISTORY AND MISSION:

History: The Actors Gymnasium, a not-for-profit circus and performing arts training center in Evanston, is dedicated to creating exciting theater and developing physical artists. Since its founding in 1995, The Actors Gymnasium has served as a catalyst for the development of ground-breaking circus theatre in Illinois. This relatively new branch of theatre integrates the unique physical skills of a circus artist (hand-balancing, stilt-walking, aerial acrobatics) with traditional storytelling, resulting in crowd-pleasing productions like the “truly top notch” *Lost & Found: A Recycled Circus*. .

Mission Statement: The Actors Gymnasium is dedicated to bringing a new physicality to the American Theatre. Encouraging ground-breaking theatrical exploration, The Actors Gymnasium teaches circus arts, physical theatre and multi-disciplinary performance to children and adults; produces original, daring works of circus-theatre; and serves as a talent resource, providing performance opportunities to our students and innovative professional event entertainment for a wider audience. At The Actors Gymnasium, people **Learn To Fly** - physically, emotionally, intellectually and creatively.

II. PURSUIT OF EXCELLENCE:

Producing Daring Works of Physical Theatre:

Original Shows at The Actors Gymnasium: In FY ’13, The Actors Gymnasium presented two days of Circus-in-Progress, highlighting Chicago area circus performers. That weekend included additional Sunday afternoon performances to accommodate increased audience sizes. The Fall Youth Circus Ensemble presented *Troupe*, a production featuring auditioned students, also expanded to include two consecutive weekends. The *Vaudeville Magic Show* with professional magician Sean Masterson returned this December. *Skoored: A Study in Circus* an original work conceived and directed by Larry DiStasi is currently in its 6 weekend run and has received rave reviews from the Chicago Sun-Times, the Evanston Roundtable, the Chicago Reader, as well as many blog and social media mentions. The show brought together an amazing team of designers and performers, and featured aerial acrobatics, live original music, and hand-crafted, mechanical invention. The cast is led by adult, professional performers with supporting roles played by The Actors Gymnasium’s younger students and the Teen Ensemble. A second spring *Circus in Progress*, like the earlier one in the fall, will introduce new, and celebrate returning, circus performers. To meet the desires expressed by returning students of The Actors Gymnasium, there will also be a Spring Youth Circus this year, presented in early June. The Actors Gymnasium will produce two highly-polished original camp shows and an evening of short new pieces created by advanced students in the five-week Summer Intensive Workshop.

Collaborating with Local Theatres: Co-Artistic Directors, Lawrence E. DiStasi and Sylvia Hernandez-DiStasi, are active creators, performers and teachers of physical theatre art. Their critically acclaimed collaborations with the Lookingglass Theatre, (*La Luna Muda*, *The Baron in the Trees*, *Hard Times*, *Lookingglass Alice* and *Icarus*) and Northwestern University’s Theatre and Interpretation Center (*Little Prince*), have been recognized with Joseph Jefferson

recommendations, nominations, and awards. Current collaborations include *Moby Dick* (workshop production) with Lookingglass Theatre, a *Moby Dick* production in conjunction with Northwestern University's TIC, and *Barnum* with The Mercury Theater.

Training Center for Circus and Performing Arts: The Actors Gymnasium was founded to provide performers with the multi-disciplinary training (aerial acrobatics, stilt-walking, juggling, hand-balancing, puppetry, stage combat, etc.) they wanted and needed to make more exciting theatre. More than 1,500 students deepen their circus and performing arts skills each year under the direction of lead teacher and circus professional, Sylvia Hernandez-DiStasi. The Actors Gymnasium's faculty includes almost 20 part-time teachers, all of whom have active professional theater careers. The Actors Gymnasium provides training and performance outlets in a multitude of ways that include workshops, classes, camps, before and after school programs, and university level programs.

WORKSHOPS: The Actors Gymnasium provides advanced and professional students unique workshop opportunities. Workshops cover a range of skills from Society of American Fight Directors certification workshops in single or multiple weapons with Chuck Coyl to movement workshops in gorilla physicality for 44 York Community High School students in preparation for their *Tarzan* production.

CAMPS: The Actors Gymnasium offers innovative, skill-building camps in both the winter and the summer. The summer camps are one of the most popular functions of The Actors Gymnasium; in FY '13 all available summer slots filled by the end of December. The camps are made up of two four week, all day summer sessions and two small winter sessions leading up to New Years for children 9 – 14 years of age.

CLASSES: The Actors Gymnasium offers a range of on-site classes from Parent and Tot Circus and Imaginastics (creative expression through tumbling and gymnastics) to Aerial Arts and Parkour for professional actors and adults. Even without including off-site workshops and classes or on site camps, The Actors Gymnasium has served over 1,100 students thus far in FY' 13, with the expectation to exceed previous numbers of students served.

BEFORE & AFTER SCHOOL PROGRAMS: Four elementary schools offer on-going long-term classes, workshops and camps with The Actors Gymnasium. The schools are: Baker Demonstration, Chicago Waldorf, Oscar DePriest and Washington. These after school programs provide healthy challenges for the students and part-time employment for teacher / artists.

UNIVERSITY LEVEL PROGRAMS: The Actors Gymnasium offers circus arts workshops in conjunction with Chicago area collegiate theater and general programs. College students from DePaul University returned for an Aerial Arts Workshop in the fall. Since FY'05, Northwestern students have organized themselves into a Student Circus Workshop studying at The Actors Gymnasium for three academic quarters. Since Winter Quarter of FY '09, The Actors Gymnasium has taught the Movement Rotation for second year theater major undergrads at Northwestern. This past year additional programming was provided to undergraduate students at the University of Chicago.

Passing on Circus Traditions: The practice of circus arts has traditionally stayed within a performing family, passing from one generation to the next. Sylvia Hernandez-DiStasi, who grew up performing in her family's teeterboard act, generously shares her knowledge of circus arts with her students and collaborators.

III. ORGANIZATIONAL CAPABILITY:

Personnel Structure: With funding from the Arts Work Fund for Organizational Development of the Chicago Community Trust, the Board of Directors went through a two-year development

process with an outside consulting firm Business of the Arts (BOTA). This time-consuming but valuable undertaking resulted in the development of a fresh, strategic look at the future, a new staffing structure, and the definition of a new leadership position - Executive Director.

In collaboration with BOTA consultants, the board and founding artistic directors of The Actors Gymnasium launched a national search for this position, and hired Jerry Foust in the beginning of the 2012 fiscal year. Unfortunately, the chosen candidate had conflicting professional goals and resigned in early November, 2012. A new Executive Director search has been launched with the Board once again playing an active role in overseeing the recruitment and hiring process. Larry DiStasi, Co-Artistic Director for Programming/Production, currently serves as Acting Executive Director in the interim.

In FY '12, the General Manager position was split into a single part-time position of Bookkeeper and a single full-time position of Executive Director. The former General Manager, Kiana Harris, became the full-time Marketing and Event Entertainment Director. The Executive Director position was created to take on the responsibilities of the Development Director and supervise the day-to-day office operations. A Bookkeeper was hired in September 2011 and in 2012 a Marketing and Events Assistant position was created and filled.

When the Executive Director position is filled, the staff leadership team will consist of an Executive Director, a Co-Artistic Director for Programming/Production and a Co-Artistic Director for Circus Arts/Education. Each of the three staff directors reports to the board via the President. The office staff is supervised and managed by the Executive Director. Contracted performers, designers and technicians are hired and supervised by the Co-Artistic Director for Programming/Production; and the contracted teaching artists are hired trained and supervised by the Co-Artistic Director for Circus Arts/Education. The full-time Marketing and Events Director and Education and Administrative Coordinator supervise the Marketing and Events Assistant and the Arts Administration intern, respectively.

Appropriateness and adequacy of facilities and equipment: The Actors Gymnasium's teaching and performance space at the Noyes Cultural Arts Center was a grade school gym in its earlier life. Every year, alterations are made to make the space more magical. Rigging and gear checks are scheduled monthly and faithfully carried out by Isaac Schoepp, a rigging specialist.

Fiscal Responsibility: Gig business continues to grow and enrollment remains high. Camp registration is stronger than ever despite the economy and the increase in price (\$115 per session). Once again, the camp advertising dollars budgeted for several months could be saved. The Actors Gymnasium has been fortunate that demand for circus arts classes has remained strong.

In order to decrease our paper waste and reduce use of energy as part of the commitment to fiscal and environmental responsibility, student registration is now done completely online.

Additionally, the Marketing team has focused on expanding web and social media presence for Advertising and PR campaigns. With the assistance of an Art Works Fund grant, The Actors Gymnasium has engaged the Wolko design group to develop a beautiful, new website to ensure parent and patron satisfaction with paperless options. This website will be launched in 2013.

IV. COMMUNITY INVOLVEMENT:

Accessibility: Classes and workshops are available to all children and adults who are capable of safely studying circus and performing arts. In order to make our program accessible to all families and artists, regardless of their ability to pay, The Actors Gymnasium has generous scholarship and work/study barter programs. In FY'12, \$19,961.00 in need-based scholarships was given to 31 unique individuals, aged between 2 and 40, many of whom received multiple

scholarships throughout the year. Several adult students (or parents) participated in the work-barter program through which they, or their child, took a class for no charge and in exchange volunteered their services as artists, carpenters, office helpers. Sixty-nine gift certificates were donated in FY '12, each worth one full session of a class valued between \$163-\$260 each. Our FY '13 scholarship dollars are comparable to date.

V. SERVING ILLINOIS ARTISTS:

The Actors Gymnasium supports and promotes artistic vitality for Illinois artists with: multi disciplinary training; performance opportunities; support for mounting original shows; workshops with world-class artists; commissioning original music, handcrafted mechanical art, costuming and artwork for posters and promotions; Teen Ensemble – through training and performing as an ensemble, the young men and women learn the power of teamwork, goal-setting, and the pursuit of excellence; talent resource - when Chicago theaters need actors with specific physical skills, they contact The Actors Gymnasium to gain access to our talent pool. Performers and teachers will be provided for nearly 100 events in FY '13 with an approximate audience of 8,000 and 1,400 students taught.

Developing New Artistic Talent and Nurturing Professional Arts

This past year, The Actors Gymnasium was pleased to welcome back former student Kevin Beverly for a circus piece presented by the Teen Ensemble in 2012. Kevin was a student of The Actors Gymnasium throughout high school. His passion for circus arts, developed with The Actors Gymnasium, led him to audition for the New England Center for Circus Arts, where he was accepted and trained from 2008-2009. Kevin was then accepted into Montréal's prestigious L'Ecole National de Cirque (National Circus School) where he graduated in 2012 with a specialty in dance trapeze and a complementary in Chinese hoop diving. Upon graduating, Kevin returned to Chicago for a brief visit and expressed interest in giving something back to the school that had so inspired him. Sylvia Hernandez-DiStasi brought Kevin on as a co-choreographer for a series of circus acts performed by the Teen Ensemble at Northwestern University. While he was here, he worked with current performers and instructors to create and perform a custom acrobatic performance for an event client, which further raised awareness of The Actors Gymnasium and its many capabilities. Kevin's professional success in the International Circus community reflects The Actors Gymnasium's mission in passing on circus traditions and passions to future generations. What is more encouraging still is the fact that Kevin, like so many other performers, has retained a deep personal connection to the community of The Actors Gymnasium, leading to a vested interest in educational outreach. The Actors Gymnasium works hard not only to offer students opportunities for professional growth and leadership, but to lay the foundations for a lifelong relationship with these emerging artists.

VI. EVIDENCE OF COMMUNITY SUPPORT:

- The Actors Gymnasium has received recognition from the community in the form of awards: the 2012 Evanston Chamber of Commerce Non Profit Award, a 2012 Red Tricycle's Totally Awesome Awards finalist, and a Wilmette/Kenilworth Chamber of Commerce 2012 Business Innovator of the Year finalist.
- The parent of a student, an Evanston artist, creates images for shows and special events at a drastically reduced rate.
- 52% of The Actors Gymnasium donors live in Evanston and give gifts as small as \$1.00 and as large as \$5,000. 27% of donors live in the surrounding areas (Chicago, Glencoe, Glenview, Morton Grove, Northfield, Park Ridge, Skokie, Wilmette and Winnetka).



Illinois Arts Council Funder Report



ORGANIZATION OVERVIEW

Organization Name	The Actors Gymnasium	Year Organization Founded	1995
Address	927 Noyes, Suite 104, Evanston, IL 60201-6201	Number of Board Members	12
County	Cook	Fiscal Year End Date	08/31
Accounting Method	Accrual		
Did your accounting method change during the period in Line 1?	No		

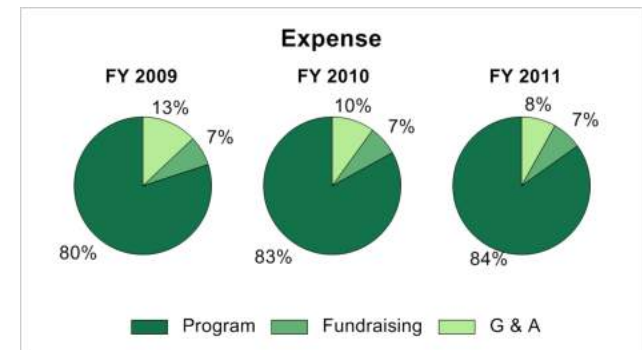
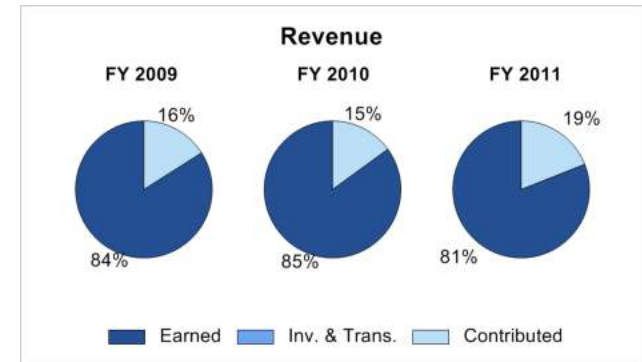
This applicant is audited or reviewed by an independent accounting firm.

* Value is less than -999% or greater than +9999%.

Data Profile Status: FY 2009 - Review Complete, FY 2010 - Review Complete, FY 2011 - Review Complete

ORGANIZATION SUMMARY

Financial Activity	FY 2009	FY 2010	% chg	FY 2011	% chg
Unrestricted Activity					
Revenue					
Earned					
Program	\$415,023	\$469,386	13%	\$483,987	3%
Non-program	7,915	4,736	-40%	6,804	44%
Total Earned	422,938	474,122	12%	490,791	4%
Investments & Transfers	0	192	n/a	0	n/a
Contributed	80,799	84,105	4%	112,995	34%
Total Unrestricted Revenue	\$503,737	\$558,419	11%	\$603,786	8%
Expenses					
Program	\$386,715	\$459,297	19%	\$480,910	5%
Fundraising	36,239	40,484	12%	42,496	5%
General & Administrative	61,448	54,008	-12%	46,024	-15%
Total Expenses	\$484,402	\$553,789	14%	\$569,430	3%
Net Unrestricted Activity	\$19,335	\$4,630	-76%	\$34,356	642%
Net Temporarily Restricted Activity	(\$9,000)	\$0	n/a	\$0	n/a
Net Permanently Restricted Activity	\$0	\$0	n/a	\$0	n/a
Net Total Activity	\$10,335	\$4,630	-55%	\$34,356	642%



REVENUE

Earned	FY 2009	FY 2010	% chg	FY 2011	% chg
1 Admissions	\$0	\$0	n/a	\$0	n/a
2 Ticket Sales	\$21,362	\$43,029	101%	\$35,159	-18%
3 Tuitions	\$324,611	\$341,712	5%	\$355,932	4%
4 Workshop & Lecture Fees	\$3,215	\$1,360	-58%	\$0	n/a
5 Touring Fees	\$0	\$0	n/a	\$0	n/a
6 Special Events - Non-fundraising	\$0	\$0	n/a	\$0	n/a
7 Gift Shop/Merchandise Sales	\$5,785	\$4,736	-18%	\$6,804	44%
7a Gallery/Publication Sales	\$0	\$0	n/a	\$0	n/a
8 Food Sales/Concession Revenue	\$1,255	\$0	n/a	\$0	n/a
8a Parking Concessions	\$0	\$0	n/a	\$0	n/a
9 Membership Dues/Fees	\$0	\$0	n/a	\$0	n/a
10 Subscriptions - Performance	\$0	\$0	n/a	\$0	n/a
10a Subscriptions - Media	\$0	\$0	n/a	\$0	n/a
11 Contracted Services/Performance Fees	\$65,230	\$83,110	27%	\$92,896	12%
12 Rental Income	\$875	\$0	n/a	\$0	n/a
13 Royalties/Rights & Reproductions	\$0	\$0	n/a	\$0	n/a
14 Advertising Revenue	\$0	\$0	n/a	\$0	n/a
15 Sponsorship Revenue	\$0	\$0	n/a	\$0	n/a
16 Investments-Realized Gains (Losses)	\$0	\$0	n/a	\$0	n/a
17 Investments-Unrealized Gains (Losses)	\$0	\$0	n/a	\$0	n/a
18 Interest & Dividends	\$0	\$192	n/a	\$0	n/a
19 Other Earned Revenue	\$605	\$175	-71%	\$0	n/a
20 Total Earned Revenue	\$422,938	\$474,314	12%	\$490,791	3%

REVENUE (Continued)

Contributed	FY 2009	FY 2010	% chg	FY 2011	% chg
21 Trustee/Board Contributions	\$1,500	\$1,352	-10%	\$1,885	39%
22 Individual Contributions	\$15,849	\$15,959	1%	\$18,786	18%
23 Corporate Contributions	\$2,705	\$1,490	-45%	\$0	n/a
24 Foundation Contributions	\$1,000	\$16,500	1550%	\$21,000	27%
25 Government - City	\$3,025	\$3,211	6%	\$2,217	-31%
26 Government - County	\$0	\$0	n/a	\$0	n/a
27 Government - State	\$9,690	\$7,660	-21%	\$9,000	17%
28 Government - Federal	\$0	\$0	n/a	\$0	n/a
28a Tribal Contributions	\$0	\$0	n/a	\$0	n/a
29 Special Events - Fundraising	\$8,030	\$1,898	-76%	\$5,157	172%
30 Other Contributions	\$0	\$0	n/a	\$0	n/a
30b Parent Organization Support	\$0	\$0	n/a	\$0	n/a
30c Related Organization Contributions	\$0	\$0	n/a	\$0	n/a
31 In-kind Contributions	\$30,000	\$36,035	20%	\$54,950	52%
32 Net Assets Released from Restrictions	\$0	\$0	n/a	\$0	n/a
33 Total Contributed Revenue and Net Assets Released from Restrictions	\$71,799	\$84,105	17%	\$112,995	34%
34 Total Earned and Contributed Revenue Including Net Assets Released	\$494,737	\$558,419	13%	\$603,786	8%
35 Transfers & Reclassifications	\$0	\$0	n/a	\$0	n/a
Total Revenue	FY 2009	FY 2010	% chg	FY 2011	% chg
36 Total Revenue	\$494,737	\$558,419	13%	\$603,786	8%
Total Unrestricted Revenue	\$503,737	\$558,419	11%	\$603,786	8%
Total Unrestricted Revenue Less In-Kind	\$473,737	\$522,384	10%	\$548,836	5%

EXPENSE

Expense	FY 2009	FY 2010	% chg	FY 2011	% chg
1 Total Salaries & Fringe (From Section 5)	\$237,982	\$243,898	2%	\$240,737	-1%
2 Accounting	\$0	\$0	n/a	\$5,000	n/a
3 Advertising and Marketing	\$41,190	\$40,787	-1%	\$26,911	-34%
4 Artist Commission Fees	\$0	\$0	n/a	\$0	n/a
4a Artist Consignments	\$0	\$0	n/a	\$0	n/a
5 Artists & Performers - Non-Salaried	\$85,490	\$117,010	37%	\$118,511	1%
6 Audit	\$0	\$0	n/a	\$2,500	n/a
7 Bank Fees	\$0	\$0	n/a	\$0	n/a
8 Repairs & Maintenance	\$4,043	\$6,917	71%	\$4,419	-36%
9 Catering & Hospitality	\$0	\$0	n/a	\$0	n/a
10 Collections Conservation	\$0	\$0	n/a	\$0	n/a
11 Collections Management	\$0	\$0	n/a	\$0	n/a
12 Conferences & Meetings	\$0	\$0	n/a	\$0	n/a
13 Cost of Sales	\$0	\$0	n/a	\$0	n/a
14 Depreciation	\$4,955	\$10,731	117%	\$12,209	14%
15 Dues & Subscriptions	\$0	\$0	n/a	\$0	n/a
16 Equipment Rental	\$0	\$0	n/a	\$0	n/a
17 Facilities - Other	\$0	\$0	n/a	\$0	n/a
18 Fundraising Expenses - Other	\$0	\$0	n/a	\$0	n/a
19 Fundraising Professionals	\$0	\$0	n/a	\$0	n/a
20 Grantmaking Expense	\$0	\$0	n/a	\$0	n/a
21 Honoraria	\$0	\$0	n/a	\$0	n/a
22 In-Kind Contributions	\$30,630	\$36,035	18%	\$0	n/a
23 Insurance	\$9,661	\$11,634	20%	\$10,114	-13%
24 Interest Expense	\$915	\$626	-32%	\$909	45%
25 Internet & Website	\$200	\$489	144%	\$600	23%
26 Investment Fees	\$0	\$0	n/a	\$0	n/a
27 Legal Fees	\$0	\$0	n/a	\$0	n/a
28 Lodging & Meals	\$0	\$0	n/a	\$0	n/a
29 Major Repairs	\$0	\$0	n/a	\$0	n/a
30 Office Expense - Other	\$0	\$0	n/a	\$0	n/a
31 Other	\$0	\$0	n/a	\$18,066	n/a
32 Postage & Shipping	\$0	\$0	n/a	\$3,719	n/a
33 Printing	\$0	\$0	n/a	\$1,875	n/a
34 Production & Exhibition Costs	\$3,515	\$6,024	71%	\$36,313	503%
34a Programs - Other	\$0	\$0	n/a	\$0	n/a
35 Professional Development	\$0	\$0	n/a	\$987	n/a
36 Professional Fees - Other	\$0	\$0	n/a	\$13,620	n/a

EXPENSE (Continued)

37 Public Relations	\$0	\$0	n/a	\$0	n/a
38 Rent	\$52,630	\$58,168	11%	\$57,125	-2%
38a Recording & Broadcast Costs	\$0	\$0	n/a	\$0	n/a
38b Royalties/Rights & Reproductions	\$0	\$0	n/a	\$0	n/a
39 Sales Commission Fees	\$0	\$0	n/a	\$0	n/a
39a Security	\$0	\$0	n/a	\$0	n/a
40 Supplies - Office & Other	\$8,705	\$15,986	84%	\$11,348	-29%
41 Telephone	\$4,486	\$5,484	22%	\$4,467	-19%
42 Touring	\$0	\$0	n/a	\$0	n/a
43 Travel	\$0	\$0	n/a	\$0	n/a
44 Utilities	\$0	\$0	n/a	\$0	n/a
Total Expense	FY 2009	FY 2010	% chg	FY 2011	% chg
45 Total Expenses	\$484,402	\$553,789	14%	\$569,430	3%
Total Expenses Less In-Kind	\$453,772	\$517,754	14%	\$569,430	10%
46 Change in Net Assets	\$10,335	\$4,630	-55%	\$34,356	642%

DESCRIPTIONS

Below are the descriptions provided for questions that required additional information.

REVENUE

31a In-Kind Contributions, Briefly Describe Svcs (graphic design, design), Event supplies

EXPENSES

31a If Other, Briefly Describe summer camps, interns, "other" on audit

36a Professional Fees - Other, Briefly Describe Includes legal, board development

NON-FINANCIAL INFORMATION (Section 11)

Staff & Non-Staff Statistics	FY 2009	Accuracy	FY 2010	Accuracy	% chg	FY 2011	Accuracy	% chg
1 Full-time Permanent Employees	2.00	Actual	2.00	Actual	0%	2.00	Actual	0%
2 Part-time/Seasonal Employees	4.00	Actual	4.00	Actual	0%	3.00	Actual	-25%
3 Part-time/Seasonal Empl. - FTEs	1.85	Estimated	1.85	Actual	0%	2.00	Actual	8%
4 Full-time Volunteers	0.00	Not Applicable	0.00	Not Applicable	n/a	0.00	Not Applicable	n/a
5 Part-time Volunteers	24.00	Actual	24.00	Estimated	0%	19.00	Estimated	-21%
6 Part-time Volunteers - FTEs	0.34	Estimated	0.07	Estimated	-79%	2.50	Estimated	3471%
7 Independent Contractors	14.00	Estimated	14.00	Actual	0%	24.00	Actual	71%
8 Independent Contractors - FTEs	0.08	Estimated	0.08	Actual	0%	9.00	Estimated	*
9 Interns/Apprentices	4.00	Actual	4.00	Actual	0%	3.00	Actual	-25%
10 Interns/Apprentices - FTEs	0.52	Actual	0.52	Actual	0%	0.75	Actual	44%
Number of Contributors	FY 2009	Accuracy	FY 2010	Accuracy	% chg	FY 2011	Accuracy	% chg
1 Individuals	116	Actual	106	Actual	-9%	139	Actual	31%
2 Board	9	Actual	12	Actual	33%	12	Actual	0%
3 Corporate	5	Actual	2	Actual	-60%	0	Not Applicable	n/a
4 Foundation	5	Actual	4	Actual	-20%	3	Actual	-25%
5 Government (Federal, State & Local)	2	Actual	2	Actual	0%	2	Actual	0%
Attendance (number of people)	FY 2009	Accuracy	FY 2010	Accuracy	% chg	FY 2011	Accuracy	% chg
1 Total Paid Attendance	3,196	Estimated	3,816	Actual	19%	4,662	Actual	22%
Physical	3,196	Estimated	3,816	Actual	19%	4,662	Actual	22%
Virtual	0	Estimated	0	Actual	n/a	0	Actual	n/a
2 Total Free Attendance	566	Actual	580	Estimated	2%	0	Not Applicable	n/a
Physical	566	Actual	580	Estimated	2%	0	Not Applicable	n/a
Virtual	0	Actual	0	Estimated	n/a	0	Not Applicable	n/a
3 Total Attendance	3,762		4,396		17%	4,662		6%
4 Children 18 and under	1,341	Estimated	2,638	Estimated	97%	2,350	Estimated	-11%
5 Number of groups of children 18 and under	0	Not Applicable	0	Not Applicable	n/a	5	Actual	n/a
5a Number of other groups	2	Actual	1	Actual	-50%	2	Actual	100%
6 Attendance - Classes/Workshops	1,613	Actual	1,476	Actual	-8%	1,914	Actual	30%

NON-FINANCIAL INFORMATION (Continued)

Website Activity	FY 2009	Accuracy	FY 2010	Accuracy	% chg	FY 2011	Accuracy	% chg
1 Number of Page Views	71,738	Actual	36,813	Actual	-49%	96,852	Actual	163%
2 Number of Unique Web Visitors	12,579	Actual	24,054	Actual	91%	21,712	Actual	-10%
3 Total Number of Web Visitors	0		0	Not Available	n/a	36,271	Actual	n/a
4 Total income earned from website activities	\$0	Not Applicable	\$0	Not Applicable	n/a	\$24,225	Actual	n/a
5 Total website generated donations	\$0	Not Applicable	\$230	Actual	n/a	\$500	Estimated	117%

Subscribers & Members	FY 2009	Accuracy	FY 2010	Accuracy	% chg	FY 2011	Accuracy	% chg
1 Paying Subscribers - Performance	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
1a Paying Subscribers - Media	0		0	Not Applicable	n/a	0	Not Applicable	n/a
1b Non-paying Subscribers - Media	0		0	Not Applicable	n/a	0	Not Applicable	n/a
2 Paying Members	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
3 How many people are both members and subscribers?	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a

Pricing (In Dollars)	FY 2009	Accuracy	FY 2010	Accuracy	% chg	FY 2011	Accuracy	% chg
1 Average Adult Price	\$20.00	Actual	\$15.00	Actual	-25%	\$15.00	Actual	0%
2 Average Child Price	\$10.00	Actual	\$10.00	Actual	0%	\$10.00	Actual	0%
3 Average Senior Citizen Price	\$20.00	Actual	\$10.00	Actual	-50%	\$15.00	Actual	50%
4 Average Student Price	\$20.00	Actual	\$10.00	Actual	-50%	\$10.00	Actual	0%
5 Highest Single Price	\$20.00	Actual	\$15.00	Actual	-25%	\$15.00	Actual	0%
6 Lowest Single Price	\$10.00	Actual	\$10.00	Actual	0%	\$10.00	Actual	0%
7 Median Price	\$15.00	Actual	\$12.50	Actual	-17%	\$12.50	Actual	0%
8 Average Adult Tuition/Workshop Price	\$175.00	Actual	\$183.00	Actual	5%	\$195.00	Actual	7%
9 Average Child Tuition/Workshop Price	\$128.00	Actual	\$155.00	Actual	21%	\$175.00	Actual	13%
10 Average Publication Price	\$0.00		\$0.00	Not Applicable	n/a	\$0.00	Not Applicable	n/a
11 Average Fundraising Special Event Price	\$0.00		\$75.00	Actual	n/a	\$85.00	Actual	13%
12 Average Non-fundraising Special Event Price	\$0.00		\$0.00	Not Applicable	n/a	\$0.00	Not Applicable	n/a
13 Average Media Content Price	\$0.00		\$0.00	Not Applicable	n/a	\$0.00	Not Applicable	n/a

NON-FINANCIAL INFORMATION (Continued)

Program Activity	FY 2009	Accuracy	FY 2010	Accuracy	% chg	FY 2011	Accuracy	% chg
1 Live Productions - Self-Produced	5	Actual	5	Actual	0%	7	Actual	40%
1a Live Productions - Presented Only	0		1	Actual	n/a	0	Not Applicable	n/a
2 Public Performances - Home	23	Actual	41	Actual	78%	42	Actual	2%
3 Public Performances - Away	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
3a Online/radio/television programs	0		0	Not Applicable	n/a	0	Not Applicable	n/a
4 Permanent Exhibitions	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
5 Temporary Exhibitions	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
6 Classes/Workshops - for the public/constituents	31	Actual	33	Actual	6%	34	Actual	3%
7 Classes/Workshops - for professional artists	8	Actual	8	Actual	0%	6	Estimated	-25%
7a Publications	0		0	Not Applicable	n/a	0	Not Applicable	n/a
7b Number of Publications Distributed	0		0	Not Applicable	n/a	0	Not Applicable	n/a
8 Tours	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
8a Number of Tour Occurrences	0		0	Not Applicable	n/a	0	Not Applicable	n/a
9 Films	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
9a Number of Film Screenings	0		0	Not Applicable	n/a	0	Not Applicable	n/a
10 Lectures	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
10a Number of Lecture Occurrences	0		0	Not Applicable	n/a	0	Not Applicable	n/a
11 Exhibition Openings	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
12 World Premieres	2	Actual	2	Actual	0%	2	Actual	0%
13 National Premieres	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
14 Local Premieres	0	Not Applicable	0	Not Applicable	n/a	0	Not Applicable	n/a
15 Works Commissioned	0	Not Applicable	0	Not Applicable	n/a	1	Actual	n/a
16 Workshops or readings of new works	2	Actual	2	Actual	0%	1	Actual	-50%
17 Programs - Other	3	Actual	4	Actual	33%	4	Actual	0%
17a Number of Programs - Other Occurrences	0		7	Actual	n/a	8	Actual	14%
18 Off-site School Programs	5	Actual	8	Actual	60%	8	Actual	0%
18a Number of Off-site School Program Occurrences	0		8	Actual	n/a	8	Actual	0%
19 Facility Rentals - By your org. for your program use	1	Actual	1	Actual	0%	1	Actual	0%
20 Facility Rentals - By your org. for your non-program use	10	Estimated	10	Estimated	0%	15	Actual	50%
21 Facility Rentals - Of your org. for another org's use	2	Actual	0	Not Applicable	n/a	0	Not Applicable	n/a

The Actors Gymnasium – Attachment C
FY'13 Application MUL/OPG - FINANCIAL EXPLANATION

The Funder Report submitted covers fiscal year 2011 as the audit for fiscal year 2012 is currently in process. The Funder Report for fiscal year 2012 will be submitted upon its completion.

- 1) Explain any surplus or deficit.
 - For each of the last three years, The Actors Gymnasium has achieved a significant surplus. Each year, that surplus has grown larger. At the end of the 2010-2011, the organization had a net surplus of \$34,356. Starting at the end of FY '11, The Actors Gymnasium began setting aside a cash reserve and to cover expenses of a possible expansion of its programs to an additional site, which is part of its strategic plan.
- 2) Describe any plans to reduce accumulated deficit, and include a timeline.
 - Not applicable.
- 3) Provide a detailed listing of current fiscal year corporate and foundation support.

ANTICIPATED in **2012-2013**:

 - Gaylord and Dorothy Donnelley Foundation - \$10,000
 - Arts Work Fund of the Chicago Community Trust Foundation - \$6,500
 - City of Evanston Summer Youth Program - \$4,000-\$4,500
 - Elizabeth Beidler Tisdahl Foundation - \$2,000
- 4) Explain how in-kind amount listed in Attachment B – IAC Funder Report was determined.
 - The organization maintains a running total of in-kind contributions/services through the course of the year. As services and items are received, a description of the donated items/services, and the value of those items is recorded. At the same time, the donations are entered into the development database.
 - At the end of the year, a list of contributions is reviewed by the acting Executive Director, Artistic Director and outside accountant to ensure it is complete and accurate.
- 5) Explain changes of 20% or more in any budget line between fiscal years.
 - **REVENUE – EARNED (page 2 of CDP)**
 - 2-Ticket Sales: In FY2010, we began producing more regularly, resulting in higher ticket sales. In FY2011, we settled into a sustainable production schedule – one which balances our limited staff and space with the community market for quality youth and professional shows and small-scale performances.
 - 4-Workshop & Lecture Fees: This small dollar but high percentage change results from a change in the way we categorize our workshop income. Starting with FY '11, these fees are booked to tuitions or contracted services fees as appropriate.
 - 7-Merchandise Sales: Our branded merchandise continues to do better each year as we increase the number of students and audience members who participate in our programs.
 - 11-Contracted Services/Performances: Over the past two years, we have increased our rates in order to be able to pay our students and teachers better,

as well as to realize a better margin, and have increased our efforts to market our performers.

- **REVENUE – CONTRIBUTED (page 3 of CDP)**

- 21-In prior years, our board contributed mainly through their time and talents as opposed to through their monetary gifts.
- 23-Corporate: This area is an untapped resource, and we have not yet developed a consistent plan for getting and retaining corporate support; with a new Executive Director and stronger board, we hope to have more consistency and more of a steady year-to-year increase in corporate support.
- 24-Foundation: Our part-time development staff member worked hard over the past few years to cultivate foundation support.
- 25-Government-City: This grant is based on a reimbursement for our summer staffing costs, which means it will vary from year to year.
- 29-Special Events: Our special events have been considered more “friend-raisers” than “fund-raisers” and as such are designed to showcase our programs and performers, therefore the wide swings in the net surplus achieved.
- 31-In-Kind: The Actors Gymnasium benefits from the generosity of quite a number of professionals who donate a significant portion of their time.

- **EXPENSES (pages 4-5 of CDP)**

- 3-Advertising: In FY2011, the organization maintained a high level of frugality in its advertising budget. Due to the popularity of our classes and performances, we felt that the advertising budget could be trimmed.
- 5-Artists & Performers: In FY2010, the organization began hiring more summer staff to cover its robust programming. Also, more contracted events resulted in higher performer costs.
- 8-Repairs & Maintenance: The organization made some much-needed improvements to its performance space (The Gym) during FY2010.
- 14-Depreciation: Significant renovations to our gym space in FY '10 were capitalized and as a result depreciated.
- 25-Internet & Website: Insignificant dollar amount due to increase in our costs.
- Clearly, Items 30, 31, 32, 33 and 34 are due to a change in the way our expenses were reported from year to year. As the organization grows, we continue to fine tune our reporting; and with a change in leadership, some difference in the way items are allocated in the CDP is to be expected. Production, printing and postage costs, for example, may have previously been rolled into the advertising line; a more detailed breakdown seems appropriate as we move forward.
- 40-Supplies: Variances appear to result from changes in the way expenses were categorized in prior years.

**The Actors Gymnasium – Attachment D
FY’13 Application MUL/OPG –
PERSONNEL AND BOARD LISTING**

KEY PERSONNEL

Sylvia Hernandez-DiStasi, Co-Artistic Director, Co-Founder, Master Teacher, Full-time. Sylvia is a lifelong practitioner of circus arts. She has received four Joseph Jefferson awards for her circus choreography. In addition to teaching and managing the faculty at the Gym, Sylvia directs the seven-year old Teen Ensemble and runs the popular Circus and Performing Arts Camp during the summer. Sylvia collaborates extensively with Chicago theater groups, lending her circus expertise to productions all over Chicagoland. Latest collaborations include *Moby Dick* (workshop production) with Lookingglass Theatre and *Barnum* with The Mercury Theater.

Larry DiStasi, Interim Acting Executive Director, Co-Artistic Director, Co-Founder. Full-time. Larry is a Northwestern theatre graduate and a founding ensemble member of the Lookingglass Theatre Company. He most recently appeared in Mary Zimmerman's extended run of *Metamorphoses* at Lookingglass. For The Actors Gymnasium, Larry oversees all aspects of production, adult class programming, the Board of Directors and financial aspects of the Gym as well as taking on the various leadership and daily operations of The Actors Gymnasium. Larry also directs the annual, professional winter circus at The Actors Gymnasium, including the most recent hit: *Skooled: A Study in Circus*, which runs until March 23 at The Gym's Evanston facility.

Kiana Harris Simon, Director of Marketing & Event Entertainment, Full-

time. Kiana Harris Simon joined The Actors Gymnasium in August, 2010. She received her B.A. in Theater from Temple University; and an MFA in Acting and Creating New Work with a focus on Movement and Directing from Ohio State University. Kiana has worked professionally as a performer, director, teacher and movement specialist in Chicago, Philadelphia, Ohio and Wisconsin. Her previous experience in marketing and journalism includes her former role as the Marketing Director and Artistic Associate for Glass City Films.

Michelle Higgins, Marketing & Event Entertainment Assistant, Part-time. Michelle joined The Actors Gymnasium in September, 2012. She had previously worked as the Director of Database & Information Traffic at CNGM Pictures, NFP and was an integral part of their fundraising committee for 6 years running. She also serves as Marketing Director for Glass City Films, a professional Midwest-based production house that attracts, promotes and fosters regional artists through powerful narrative cinema.

Lauran Lefevre, Education & Administrative Coordinator, Full-time. Lauran graduated from Northwestern University with a B.A. in Dance in 2009. She was a company member with Aerial Dance Chicago (formerly AMEBA) for two years and also dances for many independent choreographers in Chicago. Lauran's first introduction to The Actors Gymnasium was as a student many years ago. She began working at the gym in 2012.

Anna Cabey, Bookkeeper, Part-time. Anna Cabey joined The Actors Gymnasium in October, 2011. She received her B.A. in Fine Arts from Loyola University; and is working towards her CPA certification and specializing in Financial Analysis. She

received a Bookkeeping Certificate from Northeastern University. Anna previously worked at On Point productions for five years and was the accounts manager for their billing department.

CURRENT BOARD

Linda Slavik

PRESIDENT

Committees: HR, Finance

Business Manager, Lakeview Action Coalition and Albany Park Neighborhood Council
Evanston, IL

Tracy Aiden

VICE PRESIDENT

Committees: HR, Education

Teacher, Baker Demonstration School
Evanston, IL

Shoshana Elkin Waskow

SECRETARY

Committees: HR, Education

Pediatrician
Pediatric Associates of the North Shore
Evanston, IL

Dustin Vincent

TREASURER

Committees: HR, Finance (chair)

Senior Vice President
Bank of America

Evanston, IL

David Figlio

Committees: Education (chair)

Orrington-Lunt Professor of Education and Social Policy/

Faculty Fellow, Institute for Policy Research
Evanston, IL

Jill Heyser

Committees: HR, Education

Engineer, Exelon
Chicago, IL

Sam B. Fishkin

Committees: Marketing (chair)

Audio Producer, Mix Kitchen
Evanston, IL

Peggy Nelson

Committees: Fundraising (chair), Board Development

General Attorney, AT&T Global Operations
Glencoe, IL

Joseph Taylor

Committees: Marketing

Freelance Illustrator
Evanston, IL

Laura Tilly

Committees: Board Development

Attorney, Miner, Marnhill & Galland
Evanston, IL

**The Actors Gymnasium – Attachment E
FY'13 Application MUL/OPG –
SCHEDULE**

MAINSTAGE SHOWS

**CIRCUS IN PROGRESS – AN
EVENING OF DARING NEW
WORKS*+**

Target Audience: All Ages
Dates: October 13 & 14, 2012
Times: Saturdays at 4:30 and 7:30 pm
Sundays at 3:00 pm
Number of shows: 3
Location: The Actors Gymnasium
Attendance: 331(ac), 297(pd), 34(comp)
Illinois Artists: Arielle Luckmann
(Chicago), Chloe Jensen (Chicago), Claire
Geal (Chicago), Dharmesh Bhagat
(Schaumburg), Elena Brocade (Chicago),
Elisabeth Gifford (Chicago), Gwen Tullin
(Chicago), Javen Ulambayar (Skokie), Jill
Heyser (Chicago), Kevin Beverly
(Grayslake), Kevin Douglas (Chicago),
Tiffany Topol (Chicago), Willem McGowan
(Oak Park)

FALL YOUTH CIRCUS: TROUPE*+

Target Audience: All Ages
Dates: November 10, 11, 17 & 18, 2012
Times: Saturdays at 4:30 and 7:30 pm
Sundays at 3:00 pm
Number of shows: 6
Location: The Actors Gymnasium
Attendance: 543(ac), 535(pd), 8(comp)
Illinois Artists: Brian Rosin (Chicago), Cole
Simon (Chicago), Connor Murray
(Chicago), Kara Karstedt (Chicago), Kristin
Deitos (Chicago), Nick Carroll (Chicago)

VAUDEVILLE MAGIC SHOW*+

Target Audience: All Ages
Dates: December 2, 2012
Times: 3:00 pm
Number of shows: 1
Location: The Actors Gymnasium
Attendance: 91 (ac), 91 (pd), 0 (comp)

Illinois Artists: Sean Masterson (Chicago)

SKOOLED: A STUDY IN CIRCUS*+

Target Audience: All Ages
Dates: February 16 – March 23, 2013
Times: Saturdays at 4:30 and 7:30 pm
Sundays at 3:00 pm
Number of shows: 21
Location: The Actors Gymnasium
Attendance: 2262 (an)
Illinois Artists: Andres Lemus (Chicago),
Charles Jolls (Chicago), Cole Simon
(Chicago), David Corlew (Evanston), Dean
Evans (Chicago), Elizabeth Wislar
(Evergreen Park), Eric Carrera
(Bensenville), Greg Hirte (Chicago), Isaac
Schoepp (Chicago), Jarrett Dapier
(Evanston), Jay Torrence (Chicago), Kara
Karstedt (Chicago), Lindsey Noel Whiting
(Chicago), Sara Gilmore (Chicago), Tom
Robinson (Chicago), Will Howard
(Chicago)

**CIRCUS IN PROGRESS – AN
EVENING OF DARING NEW
WORKS*+**

Target Audience: All Ages
Dates: May 18, 2013
Times: 4:30 and 7:30 pm
Number of shows: 2
Location: The Actors Gymnasium
Attendance: 240 (an)

SPRING YOUTH CIRCUS*+

Target Audience: All Ages
Dates: June 1 & 2, 2013
Times: Saturday at 4:30 and 7:30 pm
Sunday at 3:00 pm
Number of shows: 3
Location: The Actors Gymnasium
Attendance: 333 (an)

SUMMER CAMP SESS. I SHOW*+

Target Audience: All Ages
Dates: July 11 & 12, 2013
Number of shows: 2

Location: The Actors Gymnasium
Attendance: 222 (an)

SUMMER CIRCUS INTENSIVE

Target Audience: All Ages
Dates: July 27, 2013
Times: Saturdays at 4:30 and 7:30 pm
Number of shows: 2
Location: The Actors Gymnasium
Attendance: 222 (an)

SUMMER CAMP SESS. II SHOW*+

Target Audience: All Ages
Dates: August 8 & 9, 2013
Number of shows: 2
Location: The Actors Gymnasium
Attendance: 222 (an)

CLASSES, CAMPS & WORKSHOPS

FALL CLASS SESSION*+

Dates: September 4 – November 11, 2012

Location: The Actors Gymnasium

Youth Classes

Circus Arts	156
Imaginastics	32
Parent Tot	25
Tumbling	16

Adult Classes

Aerial Arts	63
Circus Arts	39
Circus Fitness	12
Contortion	8
Gymnastics	11
Parkour/Free Running	15

Attendance: 377(ac), 362(pd), 15(comp)

FALL YOUTH CIRCUS*+

Dates: September 9 – November 8, 2012

Times: Wednesdays 5:30-7:30pm
Saturdays 4:00-7:00 pm
Sundays 2:00 -5:00 pm

Ages: 5th grade and up

Location: The Actors Gymnasium

Attendance: 24 (ac), 24 (pd), 0 (comp)

DEPAUL UNIVERSITY AERIAL WORKSHOP*+

Dates: September 21-October 26, 2012

Times: 6-7 pm

Ages: College theatre students

Location: The Actors Gymnasium

Attendance: 10 (ac), 10(pd), 0 (comp)

SAFD ACTOR COMBATANT WORKSHOP*+

Dates: October 9, 2012 – March 10, 2013

Times: Tuesdays 8-10pm

Sundays 11am-1pm

Target Audience: Adult

Attendance: 9 (ac), 9 (pd), 0 (comp)

WINTER I CLASS SESSION*+

Dates: November 12, 2012 –

January 27, 2013

Location: The Actors Gymnasium

Youth Classes

Circus Arts	157
Imaginastics	35
Parent-Tot	15
Drama/Physical Theatre	9
Tumbling	19

Adult Classes

Aerial Arts	54
Circus Arts	24
Circus Fitness	7
Contortion	6
Gymnastics	15
Parkour/Free Running	10

Attendance: 351 (ac), 336 (pd), 15 (comp)

KING LAB SCHOOL BALANCE & MOTION WORKSHOP*+

Dates: November 19, 2012

Times: 9-10:30 am

Ages: 2nd graders

Location: The Actors Gymnasium

Attendance: 66 (ac), 66 (pd), 0 (comp)

WINTER BREAK CAMP SESS. I*+

Dates: December 26-28, 2012

Times: 9am – 4pm

Ages: 9-14 years old
 Location: The Actors Gymnasium
 Attendance: 25 (ac), 25 (pd), 0 (comp)

WINTER BREAK CAMP SESS. II*+

Dates: January 2-4, 2013
 Times: 9am – 4pm
 Ages: 9-14 years old
 Location: The Actors Gymnasium
 Attendance: 41 (ac), 38 (pd), 3 (comp)

PHYSICAL THEATRE CLASSES – OFF SITE*+

Dates: January 11 – March 22, 2013
 Times: Fridays at 8-9 am
 Ages: Kindergarten -2nd grade
 Location: Washington Elementary School, Evanston
 Attendance: 15 (ac)

CIRCUS ARTS CLASS – OFF SITE*+

Dates: January 11– March 22, 2013
 Times: Mondays at 8-9 am
 Ages: 3rd- 5th grade
 Location: Washington Elementary School, Evanston
 Attendance: 10 (ac)

TARZAN WORKSHOPS – OFF SITE*+

Dates: January 11- February 20, 2013
 Times: 4:30-6pm
 Ages: High School Students
 Location: York Community High School, Elmhurst
 Attendance: 44 (ac), 44 (pd), 0 (comp)

PHYSICAL THEATRE & DRAMA WORKSHOPS – OFF SITE*+

Dates: January 22-April 4, 2013
 Times: Tuesdays & Thursdays 3-4pm & 4:15-5:15
 Ages: Kindergarten-3rd and 4th-6th
 Location: Oscar DePriest Elementary School, Chicago
 Attendance: 40 (ac), 40 (pd), 0 (comp)

WINTER II CLASS SESSION*+

Dates: January 28- April 7, 2013
 Location: The Actors Gymnasium

Youth Classes

Act Up and Dance 4
 Circus Arts 168
 Imaginastics 34
 Musical Theatre Mash-up 9
 Parent-Tot 20
 Tumbling 18

Adult Classes

Aerial Arts 65
 Circus Arts 41
 Circus Fitness 9
 Contortion 8
 Gymnastics 15
 Attendance: 391(ac), 374(pd), 17(comp)

CIRCUS CLUB – OFF SITE*+

Dates: March 1- May 24, 2013 (32 total classes)
 Times: Mondays, Wednesdays and Fridays 3-5pm
 Ages: 3rd-9th grade
 Location: Chicago Waldorf School, Chicago
 Attendance: 75 (an)

CIRCUS ARTS CLASS – OFF SITE*+

Dates: April 1- May 30, 2013
 Times: 3-5:50 pm
 Ages: College students
 Location: University of Chicago, Chicago
 Attendance: 12 (an)

SPRING YOUTH CIRCUS*+

Dates: April 3-May 22, 2013
 Times: Wednesdays 5:30-7:30pm
 Saturdays 4:00-7:00 pm
 Sundays 2:00 -5:00 pm
 Ages: 5th grade and up
 Location: The Actors Gymnasium
 Attendance: 25 (an)

PHYSICAL THEATRE CLASSES – OFF SITE*+

Dates: April 5 – May 24, 2013
 Times: Fridays at 8-9 am
 Ages: Kindergarten -2nd grade
 Location: Washington Elementary School, Evanston
 Attendance: 15 (an)

CIRCUS ARTS CLASS – OFF SITE*+

Dates: April 5 – May 24, 2013
 Times: Fridays at 8-9 am
 Ages: 3rd - 5th grade
 Location: Washington Elementary School, Evanston
 Attendance: 10 (ac)

SPRING CLASS SESSION*+

Dates: April 8-June 16, 2013
 Location: The Actors Gymnasium

Youth Classes

Act Up and Dance	8
Circus Arts	170
Drama/Physical Theatre	15
Imaginastics	40
Musical Theatre Mash-Up	15
Parent-Tot	24
Tumbling	15

Adult Classes

Aerial Arts	60
Circus Arts	20
Circus Fitness	15
Contortion	15
Gymnastics	15
Parkour/Free Running	10
Single Weapon Cert. in Quarterstaff	8
Attendance:	400 (an)

ACRO-DANCE CLASS – OFF SITE*+

Dates: April 8-May 20, 2013
 Times: 11:40am-12pm
 Ages: Pre K
 Location: Baker Demonstration School, Wilmette
 Attendance: 10 (an)

PHYSICAL THEATRE CLASS – OFF SITE*+

Dates: April 14-May 19, 2013
 Times: 12-2 pm & 2:30-4:30 pm
 Ages: 7th-12th graders
 Location: Actors Training Center, Wilmette
 Attendance: 14 (an)

CIRCUS ARTS WORKSHOP*+

Dates: April 24, 2013
 Times: 3-4pm
 Ages: 7-8 year Girl Scouts
 Location: The Actors Gymnasium
 Attendance: 22 (an)

SUMMER CAMP SESSION I*+

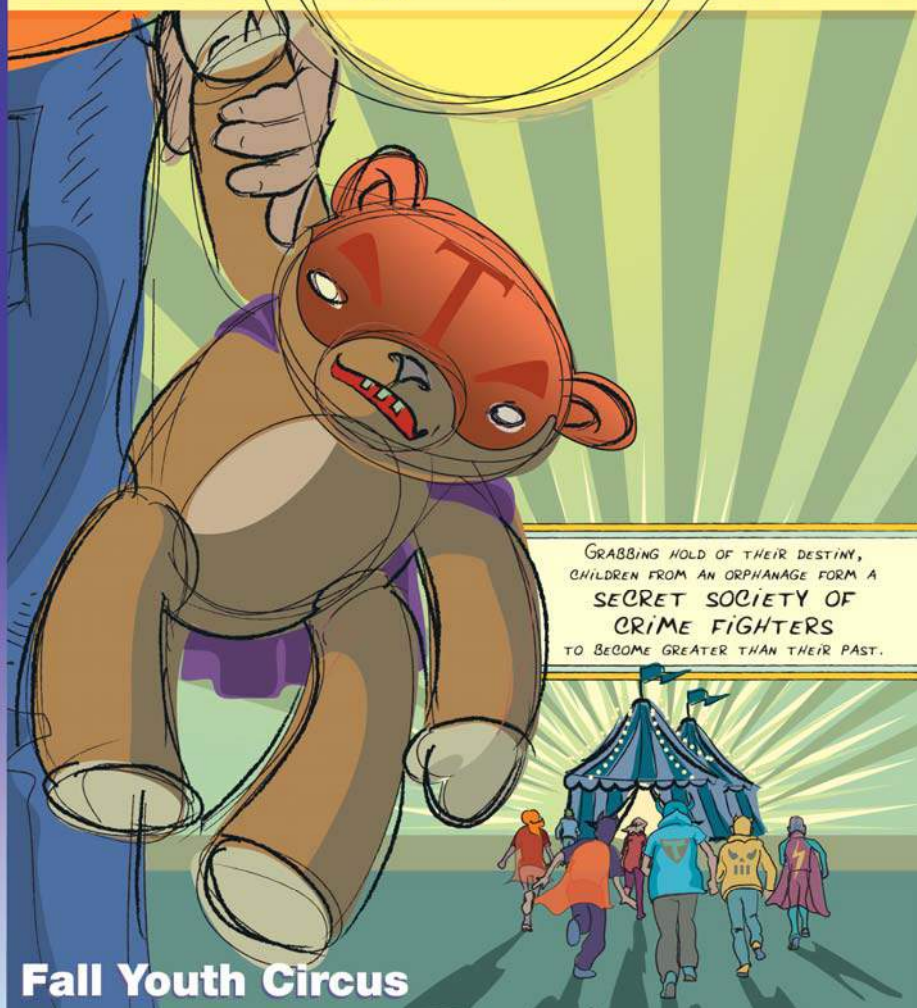
Dates: June 17- July 12, 2013
 Times: 9am – 4pm
 Ages: 9-15 years old
 Location: The Actors Gymnasium
 Attendance: 74 (an)

SUMMER CAMP SESSION II*+

Dates: July 15 – August 9, 2013
 Times: 9am – 4pm
 Ages: 9-15 years old
 Location: The Actors Gymnasium
 Attendance: 74 (an)

THE ACTORS GYMNASIUM FALL YOUTH CIRCUS PRESENTS

TROUPE



Fall Youth Circus

the actors
gymnasium
Learn to Fly



Since 1995, The Actors Gymnasium has been guided by the vision of a revitalized American theatre: one with performances as thrilling as a rock concert, and as mesmerizing as the circus. To that end, we have dedicated ourselves to the education and development of multi-skilled, physical-theatre artists. Best known for our circus and aerial arts classes, The Actors Gymnasium is really much more. We produce original works of physical theatre, offer special workshops and provide event entertainment. At The Actors Gymnasium people of all ages learn to fly - physically, emotionally, intellectually, and creatively.

For all of the latest about upcoming classes and shows,
or to hire us for your next event, visit our website:
www.actorsgymnasium.com

FOUNDERS

Anthony Adler • Carlyle Coash • Sylvia Hernandez-DiStasi • Lawrence E. DiStasi

BOARD OF DIRECTORS

Linda Slavik, <i>President</i>	Tracy Aiden, <i>Vice-President</i>
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Lawrence E. DiStasi	Jill Heyser
David Figlio	Peggy Nelson
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Sylvia Hernandez-DiStasi	Laura Tilly

ADVISORY BOARD

Anthony Adler	Bello Nock
Ana Belava	Ralph Rydholm
Cindy Gold	David Schwimmer
Tim Kazurinsky	Mark Stevens
Lorraine Morton	Mary Zimmerman

STAFF

Lawrence E. DiStasi, *Co-Artistic Director*
Sylvia Hernandez-DiStasi, *Co-Artistic Director*
Kiana Harris Simon, *Director of Marketing & Event Entertainment*
Lauran LeFevre, *Education & Administrative Coordinator*
Michelle Higgins, *Marketing & Events Assistant*
Anna Cabey, *Bookkeeper*
Jessamyn Fitzpatrick, *Arts Administration Intern*

TROUPE
FALL YOUTH CIRCUS 2012

DIRECTOR'S NOTE

When I began my work with The Actors' Gym, the first thing I noticed was that the children lived life unfiltered, without fear of judgment or bullying. There were no cliques and there were friends across every age group. Vastly different from the childhood I knew. But how?

We all agree that circus is the great equalizer. No one is simply good at it. But would it have the same leveling effect on children from a different background? A violent or impoverished background? My eternal thanks goes to Jennifer Leigh Harris of Sonia Shankman Orthogenic School for her clinical feedback and detailed analysis to ensure my characters were accurately drawn. Each child in this play exists in some form. It is this awareness, mixed with these young actors incredible ability to divorce themselves from their safe-zone, that will make this piece important.

- Cole Simon

CAST

Maddy Aaronson, <i>Ansy</i>	Liz Raffel, <i>Violet</i>
Griffin DiStasi, <i>Stark</i>	Ella Roberts, <i>Venu</i>
Justin Durham, <i>Balsa</i>	Yonit Slater, <i>Carn</i>
Tess Durham, <i>Freesla</i>	Brendan Sorensen, <i>Pical</i>
Elizabeth Figlio, <i>Rose</i>	Maggie Stone, <i>Turty</i>
Hannah Fishkin, <i>Mony</i>	Carter Swales, <i>Kabba</i>
Sophia Fishkin, <i>Goni</i>	Claire Turvill, <i>Aloe</i>
Fae Kobernick-Pollack, <i>Orcy</i>	Isabel Weber, <i>Mum</i>
Maddie Lee, <i>Doribon</i>	Maya Wernikoff, <i>Moss</i>
Becca Miller, <i>Willow</i>	Asher White, <i>Ranthus</i>
Isabel Miller, <i>Aster</i>	Julia White, <i>Ivy</i>
Allie Perlman, <i>Marot</i>	Andi Wywiorski, <i>Erin</i>

PRODUCTION TEAM

Cole Simon, *Playwright & Director* • Sylvia Hernandez DiStasi, *Circus Choreographer*
Kara Karstedt, *Dance Choreographer* • Larry DiStasi, *Artistic Director*
Kelsey Lamm, *Stage Manager and Properties Master*
Kristin Deitos, *Costume Designer* • Nick Carroll, *Lighting Designer*
Brian Rosin, *Sound Designer* • Connor Murray, *Sound Operator*

PATRON SERVICES

Kevin Anderson • Lauran LeFevre • Gabby Aiden

SPECIAL THANKS TO...

Sam Fishkin • Jennifer Harris • Isaac Schoepp • Jeremy Shaw • Jessica London Shields
Kiana Harris Simon • Kate Tabor • Shoshana Waskow • Parents of the cast

**Programming at The Actors Gymnasium
is supported by the generosity of the
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Also, thank you to these recent major individual contributors:

David Schwimmer
The Chelberg Family
Richard Ditton
Linda Karn
Yolanda Vanderlaan



The Actors Gymnasium's programs are funded, in part,
through a generous grant from the Illinois Arts Council, a State agency.

The Actors Gymnasium Presents

SKOOLED

A Study in Circus



February 16 –
March 23, 2013

the actors
gymnasium
learn to fly

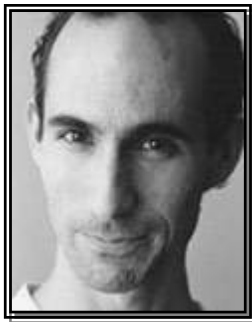
THE ACTORS GYMNASIUM MISSION

The Actors Gymnasium is a non-profit Circus & Performing Arts organization that is dedicated to bringing a new physicality to American Theatre. Encouraging ground-breaking theatrical exploration, The Actors Gymnasium:

- teaches circus arts, physical theatre and multi-disciplinary performance to children and adults
- produces original, daring works of circus-theatre;
- serves as a talent resource, providing performance opportunities for our students and innovative professional event entertainment for a wider audience.

At The Actors Gymnasium people *Learn To Fly*- **physically, emotionally, intellectually and creatively.**

FROM THE CO-ARTISTIC DIRECTOR



Welcome to The Actors Gymnasium!

I would like to first thank this amazing team of designers and performers who are primarily responsible for making Skooled the show it is today. The creation of this show, as with our winter circuses of the past several years, has been an extremely collaborative process. I am grateful to have been in the company of so many talented

and funny people of all ages. They deserve the credit for all of the successes of this piece.

As an official disclaimer, The Actors Gymnasium, does not condone the crude and anti-authoritarian behavior displayed in this show. But - to all those class clowns in detention today, I'd like to say "thanks" - for going out on a limb and making our lives a little brighter. I hope you all enjoy the show.

A handwritten signature in dark ink, appearing to read 'Larry DiStasi', with a stylized flourish at the end.

Larry DiStasi

Co-Artistic Director / Director of *Skooled*

FOUNDERS

Anthony Adler
Carlyle Coash
Sylvia Hernandez-DiStasi
Larry DiStasi

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The Actors Gymnasium
Noyes Cultural Arts Center • 927 Noyes Street, Evanston, IL 60201
www.actorsgymnasium.com • 847.328.2795

The Actors Gymnasium Presents

SKOOLED

A Study in Circus

SKOOLED CAST

Dean Evans
Isaac Schoepp
Lindsey Noel Whiting

Will Howard
Jay Torrence

YOUNG ARTISTS

Emerson Catlin
Griffin DiStasi
Sadie Sims

Saylor Catlin
Jude Sims
Asher White

TEEN ENSEMBLE CAST MEMBERS

Gabrielle Aiden
Sarah Buonaiuto
Sophia Fishkin
Rachel Karn
Talia Neuhaus
Brendan Sorensen
Cole Vincent

Lucy Brennan
Justin Durham
Hannah Fishkin
Mary Loftus
Sissy Pomplin
Alison Tye
Julia White

PRODUCTION TEAM

Larry DiStasi
Sylvia Hernandez-DiStasi
Cole Simon
David Corlew
Kara Karstedt
Greg Hirte
Jarrett Dapier
Sara Gilmore
Andres Lemus
Eric Carrera
Charles Jolls
Tom Robinson
Elizabeth Wislar

Director
Circus Choreographer
Assistant Director
Assistant Director
Dance Choreographer
Live Music Composer
Drum Choreographer
Stage Manager
Technical Director & Co-Inventor
Assistant Technical Director
Lighting Designer
Inventor
Costume Designer

MEET THE PERFORMERS

Dean Evans - is a professional Clown. He has performed his one man wordless comedy show, *The Magical Exploding Boy*, in Chicago and New York. He also performs as an entity who simply goes by Honeybuns. Dean is Artistic Director of Chicago Physical Theater and Chi-Town Clown . He is a faculty member of the Second City Training Center and Columbia College. He has studied Mime, Clown, Bouffon, and Physical Theater at The School for Mime Theater, The Ohio State University, and with masters Marcel Marceau, Stephen Niedzialkowski, Avner Eisenberg, and Phillipe Gaulier. He has performed with iO, Second City, the Goodman, Kapoot Clown Theater, Redmoon, Chicago Children's Theater, Collaboraction, and as a solo artist.

Will Howard - a born and raised Hoosier, studied theater and music at California Lutheran University where he found his passion for the stage. He then continued his training at the Dell'Arte International School of Physical Theater where he took part in their professional training program, and was introduced to the world of circus. To continue his circus training, Howard studied Chinese acrobatics with master teacher Lu Yi at the San Francisco Circus Center. He then came to Chicago to train with sport acrobatics master coach Nourbol Meirmanov of Miermanov Sports Acro, whom he continues to train under. Since Howard came to Chicago in 2007, he has coached and performed at CircEsteem, The Actors Gymnasium, and Aloft Circus Arts. This is Will's fifth show at The Actors Gymnasium and is very glad to have the chance to work with these amazing people again.

Isaac Schoepp - is thrilled once again to be working with The Actors Gymnasium. He last performed on stage here during 2011's Circus in Progress, but has stayed very busy offstage as well, in part doing rigging and carpentry around the gym. Isaac was last on stage in The Back Room Shakespeare Project's production of *Hamlet*, and The Back Room Chekov Project's production of *Three Sisters*. Acting, Carpentry, Rigging, Directing, and Crewing make up the majority of Isaac's time, with such companies as Lookingglass, Actors Gym, Valparaiso University, and 500 Clown. When not helping to create theatrical magic, Isaac enjoys taking classes with Chicago clowns like Paola Coletto or Adrian Danzig, and circus veterans like Sylvia Hernandez-Distasi.

Jay Torrence - is a Neo-Futurist ensemble member writing, performing and directing for *Too Much Light Makes the Baby Go Blind* since 2002. Torrence wrote the plays *Burning Bluebeard* and *Roustabout: The Great Circus Train Wreck*. He was awarded the John W. Schmid Award for Outstanding New Work and The After Dark Award for Outstanding Production. Torrence has co-written and performed in several Neo-Futurist productions such as *Daredevils*, *Daredevils' Hamlet* and *Picked Up* and he has also performed with 500 Clown

MEET THE PERFORMERS (CONT.)

in *500 Clown Frankenstein* and Redmoon Theater in *Hunchback*. This May, his newest play *Ivywhild: The True Tall Tales of Bathhouse John* will have its world premiere in Chicago with The Hypocrites Theatre. *Skoored* is Torrence's debut at The Actors Gymnasium and he is thrilled to be here. He thanks his parents and family for their unconditional support.

Lindsey Noel Whiting - is excited to be appearing in her fourth Actors Gymnasium circus. She has appeared in theatrical productions with Lookingglass Theatre, Victory Gardens, Redmoon Theatre and The Actor's Theatre of Louisville. Lindsey is a member of Barrel of Monkeys, a group that teaches creative writing and drama in Chicago Public Schools. She also performs with the circus-punk marching band Mucca Pazza.

YOUNG ARTISTS

Emerson F. Catlin - is seven years old and is in second grade at Edison Regional Gifted Center. She loves to play with her dogs and make art in her free time. She appeared in *Lost and Found: A Recycled Circus* last year, at The Actors Gymnasium. She is so excited to be in her second circus.

Saylor J. Catlin - is ten years old and is in fifth grade at Edison Regional Gifted Center. She loves to read, write, and make movies in her free time. She appeared in *Lost and Found: A Recycled Circus* last year, at The Actors Gymnasium. She is also a former member of the Lookingglass Young Ensemble and has appeared in *James and the Giant Peach* and *The Lion, the Witch, and the Wardrobe*. She is so happy that she gets to work with all these amazing people.

Griffin DiStasi - is a seventh grader at Haven Middle School and has participated in the last five winter circuses at The Actors Gymnasium. He is a member of The Haven Orchestra and Chorus and is a blue belt in karate. He is thrilled to be in yet another Actors Gymnasium production with his awesome friends.

Sadie Sims - This is Sadie's fourth year of performing in the annual Actors Gym show. She's thrilled to be playing bass in this year's production. She enjoys hip hop dancing, singing and ballet. She plays bass, writes songs and sings for Cherry Fever, a band she has with her brother Jude.

Jude Sims - This is Jude's fourth year of performing in the annual Actors Gym show. He plays drums for the Franklin Fine Arts Center school rock band, enjoys hip hop dancing and soccer. He also plays drums in Cherry Fever, a band he has with his sister Sadie.

Asher White -is extremely excited to be returning for his fifth show at The Actors Gymnasium. He's appeared in such shows as *Dream*, *Science Fiction: An Experiment in Circus*, and *Lost and Found*. In his free time, he enjoys making films, graphic design, and electronic music. He is currently 12 years old.

TEEN ENSEMBLE

Gabrielle Aiden-stumbled upon The Actors Gymnasium summer camp at eight years old. She decided to give it a try and fell in love! Since then, she has spent every summer for the last 10 years at The Actors Gym as a camper, mentor and counselor. Gabby is currently a Senior at Evanston Township High School, where she has just completed her final season on the Varsity Gymnastics Team. This is Gabby's fourth year as a member of the Teen Ensemble. After many years of hard work, dedication and fully embracing her love for the circus, this will be her last year as a Teen Ensemble member, as she will be off to college next year. Gabby would like to thank her mom for teaching her how to do her very first cartwheel, her dad for being her biggest cheerleader and Sylvia for catching a glimpse of her eight year old smile 10 years ago and bringing her into The Actors Gymnasium family.

Lucy Brennan - is finishing up her last year at ETHS as well as her last year in the Teen Ensemble. She's been at the Gym since she can remember and absolutely loves circus, the TE, and everyone here. Next year she will be moving away to go to college, but for now she is excited to enjoy her last year! She'd also like to say thank you to all of her family and friends who come and see this show and to all of her circus friends as well.

Sarah Buonaiuto- has been coming to The Actors Gymnasium for 10 years and has enjoyed every minute of it. It is her fourth and final year in the Teen Ensemble; and while college is approaching, she hopes to find a way to continue participating in circus arts. Besides circus, Sarah has passions for singing and working with children. She sends thanks to her always supportive family for endorsing such a unique hobby.

Justin Durham- This is Justin's third year in the Teen Ensemble. Justin is 16 years old and is a junior in high school. The most difficult act Justin performs is balancing circus with school and family obligations. Besides circus at The Actors Gymnasium, Justin also dances at his school and does German wheel with the world famous Wolfgang Bientzle. Justin is considering post-high school opportunities and is glad to know that his parents will support him at any of the circus schools that he is applying to. Justin's dream is to perform

TEEN ENSEMBLE (CONT.)

with a professional circus such as Cirque Du Soleil. Justin would like to thank Sylvia and Larry for being incredible teachers and role models for him for 13 years.

Sophia Fishkin - is a sophomore in high school. It is her second year as a part of the Teen Ensemble. She loves being a part of everything at The Actors Gymnasium and it has become her home over the many years. This is Sophia's second winter production at The Actors Gymnasium along with *Lost and Found: A Recycled Circus*. She has worked on countless other shows with The Actors Gymnasium including the latest fall show *Troupe* and last summer's Intensive showcase. She is so excited to be a part of *Skooled: A Study in Circus* with such a fantastic cast and crew that she loves so much. There is no other place she would rather spend every free moment than with her Actors Gymnasium family.

Hannah Fishkin - is a sophomore at Evanston Township High School and has been in The Actors Gymnasium community for most of her life. This is her second year in the Teen Ensemble and her second professional show; she loved being in *Lost and Found: A Recycled Circus* (2012) and wouldn't miss this one. Hannah performed in last summer's Intensive Showcase and three fall shows: *Something Wicked This Way Comes*, *The Heart Tree*, and *Troupe*. For the last six summers, Hannah has been at The Actors Gymnasium Summer Camp, this last summer as a mentor. She wishes this show will never end, like ever, she loves being in *SKOOLED: A Study of Circus* more than anything, and she hopes to be in a million more shows with The Actors Gymnasium.

Rachel Karn - is a senior at Evanston Township High School and member of the Teen Ensemble. She has been doing circus since the fifth grade and has been in many shows at The Actors Gymnasium, including *Science Fiction* and *Lost & Found*. Rachel loves performing, and is excited to be in a show with professional performers and all of her friends. She wishes the Teen Ensemble the best of luck for the next year, and is thankful for her circus mentors, the Teen Ensemble, and The Actors Gymnasium.

Mary Loftus - is a sophomore at ETHS. She has been involved with The Actors Gymnasium for many years and loves performing and being active. She spent her summer doing community service at the gym as well as in Africa helping children and families in need. After performing in *Lost and Found* last year, Mary is super excited to be performing again this year with all her friends in *Skooled!!!!!!*

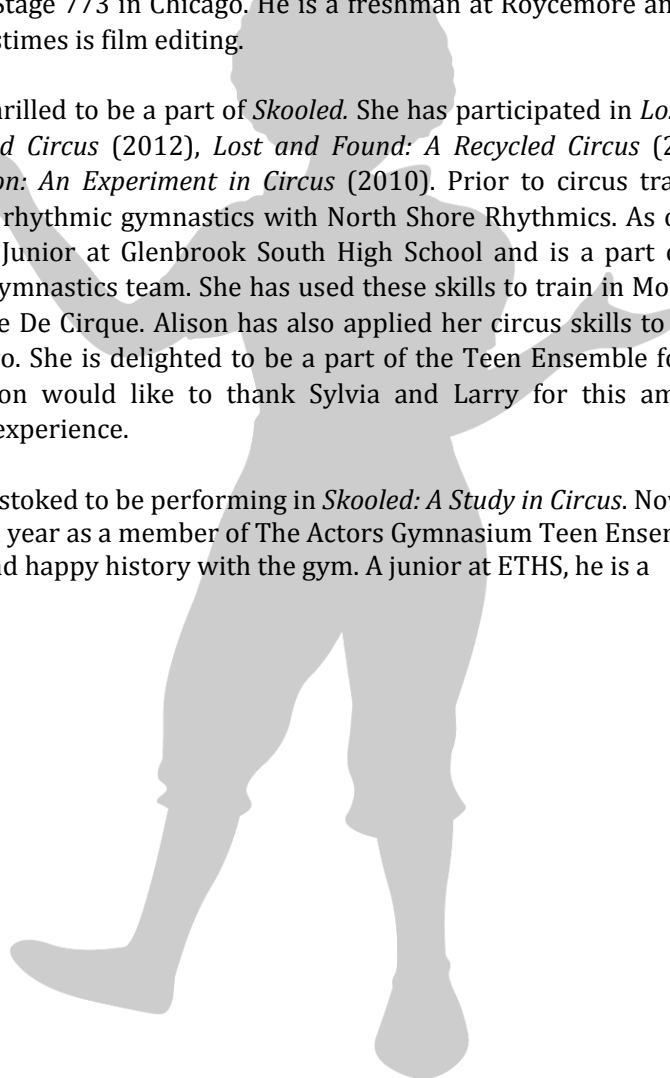
Talia Neuhaus - is a freshman at Niles North High School and this is her first year in the Teen Ensemble. She started at The Actors Gymnasium at nine years old and has been doing it year-long since then. She has performed in many shows at The Actors Gymnasium during circus camp. She also loves to perform by dancing, figure skating and loves to do theater as well. She is really excited to be in her first winter show at The Actors Gymnasium, and hopes to be in many shows in the future.

Sissy Pomplin - decided that she wanted to "learn to fly" while watching *Lookingglass Alice* many years ago. This is her third exciting year as a member of The Actors Gymnasium's Teen Ensemble, and she is thrilled to participate in *Skoored*. The past two seasons, she had the wonderful opportunity of appearing in the Winter Show *Lost and Found: A Recycled Circus*, as well as the Spring productions of *Circus in Progress*. When not at the gym, Sissy loves walking her black lab (or more accurately her black lab enjoys walking her), participating in her high school marching and jazz bands, singing in her Church Choir, and practicing acro-yoga.

Brendan Sorensen - ran away to join the circus when he was nine years old. He first attended The Actors Gymnasium summer camp in 2007, where he made his acting debut as Augustus Gloop in *Charlie and the Chocolate Factory*. Circus is one of the most important aspects of his life. He is thrilled to be a part of *Skoored*, and feels honored to be a co-dance captain for this production. His other Actors Gym show credits include: *Troupe*, *Something Wicked This Way Comes*, and *The Hearttree*. Brendan has also appeared in a production of *Scheherazade* at Stage 773 in Chicago. He is a freshman at Roycemore and one of his favorite pastimes is film editing.

Alison Tye - is thrilled to be a part of *Skoored*. She has participated in *Lost and Found: A Recycled Circus* (2012), *Lost and Found: A Recycled Circus* (2011), and *Science Fiction: An Experiment in Circus* (2010). Prior to circus training, Alison trained in rhythmic gymnastics with North Shore Rhythmics. As of this year, Alison is a Junior at Glenbrook South High School and is a part of her school's varsity gymnastics team. She has used these skills to train in Montreal at École Nationale De Cirque. Alison has also applied her circus skills to flying trapeze in Chicago. She is delighted to be a part of the Teen Ensemble for her fourth year. Alison would like to thank Sylvia and Larry for this amazing opportunity and experience.

Cole Vincent - is stoked to be performing in *Skoored: A Study in Circus*. Now enjoying his third year as a member of The Actors Gymnasium Teen Ensemble, Cole has a long and happy history with the gym. A junior at ETHS, he is a



TEEN ENSEMBLE (CONT.)

percussionist and plays in the marching band. Cole would like to thank everyone at The Actors Gym for their amazing support. Cole also thanks his phenomenal family for all of their love and encouragement.

Julia White - is psyched to be a part of *Skooled: A Study in Circus*. Having been in many camp and youth circus shows in the past, this will be her fifth consecutive spring/winter show at The Actors Gymnasium, after last year's reboot of *Lost and Found: A Recycled Circus*. This is her first year as a member of the Teen Ensemble, and she'd like to thank everyone at the gym for helping her get this far, and of course all of her wonderful family and friends!

MEET THE PRODUCTION TEAM

Larry DiStasi, Director - is Artistic Director of Programming at The Actors Gymnasium and an ensemble member of the Lookingglass Theatre Company. For Lookingglass, Larry has served as actor, director, administrator and designer over the past 25 years. He has performed in over 30 Lookingglass productions, among them the Tony Award winning production, *Metamorphoses*, and the Jeff Award winning productions *Lookingglass Alice*, *The Arabian Nights* and *Hard Times*. He directed and co-adapted *The Baron in the Trees* for which he received a Jeff Nomination for Adaptation. Larry also directed last year's *Lost and Found: A Recycled Circus* at The Actors Gym as well as *Science Fiction* and *Dream* prior to that. He is very happy to be working with his family and an amazing team of artists in this year's *Skoored: A Study in Circus*.

Sylvia Hernandez-DiStasi, Circus Choreographer - is The Artistic Director of Circus Arts at The Actors Gymnasium and also a co-founder. She has been teaching the art of circus to children of all ages for 20 years. Sylvia is also an Artistic Associate at The Lookingglass Theatre where her credits include *Baron in the Trees*, *Hard Times* and *Lookingglass Alice*, all winning Joseph Jefferson Awards for her choreography. She is very proud of all her students in this show, and is so grateful for their dedication, passion and commitment.

Cole Simon, Assistant Director - is excited to be a part of such an incredible production team this winter, and so appreciates the fresh perspective he is able to gain from Larry & Sylvia and the team they have assembled. He is also the drama director and teacher for The Actors Gymnasium's 2012-2013 Fall/Spring Youth Circuses and Summer Camps. When not finding a reason to hang out at The Actors Gym, Cole is also a professional photographer, and theatre/filmmaker around town, having performed regionally in Illinois, Ohio

and Wisconsin, and having just finished a lead role in the Glass City Films feature *Chrysalis*.

Kara Karstedt, Dance Choreographer - is a performer, choreographer, and teaching artist here in Chicago. She spent the last year working with Child's Play Touring Theatre where she traveled the country performing stories and poems written by children for children. She has been teaching dance for the past 13 years here in Chicago, in Pennsylvania and in her home state of New York. She is thrilled to be working on her second full length production with The Actors Gym. Her first being *TROUPE* this past fall. She received a BFA in Musical Theatre with a Dance Minor from Clarion University of Pennsylvania. She wants to give a big thank you to the entire cast and crew of *Skoored* and all the extremely talented people at The Actors Gym.

Jarrett Dapier , Drum Composition/Choreography - previous drum work at The Actors Gym includes *Science Fiction* and two runs of the audience favorite, *Lost & Found: A Recycled Circus*. Jarrett was drum captain in Lookingglass Theater Company's production of *Hephaestus* at the Goodman Theatre in 2010 (also performed 2008). In 2009, he drummed with Redmoon Theater Company at the White House during the Obamas' Halloween celebration. When he isn't drumming, he works at the Evanston Public Library where he is a teen services librarian and directs a teen theater troupe devoted to adapting young adult literature.

Sara Gilmore, Stage Manager - is happy to be working with The Actors Gymnasium for the first time on this production. Chicago credits in stage management include *Around the World in 80 Days* (Theatre Hikes), *A Ribbon Around a Bomb* (Prologue Theatre), and *A Doll's House* (ASM, Infamous Commonwealth Theatre). She has also stage managed at the Bristol Renaissance Faire for the past two seasons. Additionally, she has frequented the backstage of various Chicago theatres as an electrician and a sound designer and operator. By day, Sarah mans the office at Forevermore! Dance & Theatre Arts; by night, she is Batman.

Andres Lemus, Rube Goldberg Co-Inventor and Technical Director - is still astounded at his good fortune. He has been able to combine the rigorous study of architecture (BArch, Illinois Institute of Technology) and a passion for getting his hands dirty to create his own niche far outside the well-defined profession of architecture—building curious contraptions and innovative mechanical devices for groups as diverse as The Actors Gymnasium, Redmoon,

MEET THE PRODUCTION TEAM (CONT.)

and his own *Two Bikes and a Trailer* collaboration. He is honored and excited to be part of such a fun and amazing production as *Skoored*.

Eric Carrera, Assistant Technical Director - also known by the pseudonym “Loki”, is a Circus Skills Instructor with The Runaway Circus, a Chicago-area company that provides circus-based enrichment programs to schools. When he’s not teaching, he spends his time pursuing a career as a Fire Performer with the Gypsy Circus Tribe, and has performed for Riot Fest, Peacefest, and Sun Palace Productions, to name a few.

Charles Jolls, Lighting Designer - has been freelancing as a Lighting Designer based in Chicago for almost 25 years. He is very happy to be doing yet another show with The Actors Gym after designing both years’ productions of *Lost and Found* and *Science Fiction* prior to that. He has worked with many professional companies including Chicago Shakespeare Theater, Northlight Theatre, Apollo Theatre, Chicago Opera Theatre, Steppenwolf Theatre, Next Theatre, Stage Left Theatre, Theatre at the Center, Midnight Circus, The Sweat Girls and CenterStage Productions. His work has taken him across the United States as well as Canada, the Caribbean, China, and the United Arab Emirates. He is the proud recipient of the *Hurckes Award for Artisans and Technicians* and a father of one great little boy.

Tom Robinson, Inventor - is multi media artist, curator, arts administrator, competition founder, master wood worker, innovator. He has been a force in the Chicago art scene for over 30 years. Tom presently owns a gallery, which specializes in showing art work of the unexposed. He has associated himself with the School of the Art Institute, working with the students in their first gallery experience. He regularly works with Redmoon Theater constructing props and sets. www.tomrobinsonartist.com

Elizabeth Wislar, Costume Designer - has designed over 100 shows and built more than 50 productions in the Chicago area in collaboration with many of the prevailing theaters, opera companies and local universities. Elizabeth graduated from Washington University in St. Louis, BA/BFA, cum laude, and earned an MFA in Costume Design and Technology from Pennsylvania State University. She spent 5 years (1996-1999, 2002) as the Assistant Designer/Head Draper for the annual Baroque Handel Opera Festival in Göttingen, Germany. She is the 2004 recipient of the Michael Maggio Emerging Designer Award, A Chicago After Dark Costume Design Award for Design for Living and a Joseph Jefferson Award for An Ideal Husband, both with Circle Theater, and another for Queen Lucia with Lifeline Theater, as well as multiple nominations. Elizabeth is the owner of Chicago Custom Costumes, Inc. www.chicagocustomcostumes.com

SPECIAL THANKS TO...

Bird Ladder, Aaron Laudermith, Jen Smith and Northwestern University, Adam Rosowicz, Allie Periman, Jill, Alex, John, Kenny, Basil, Aluford, and all the Noyes Center Staff, Chris LaPorte, Cindy Gold, Cole Simon, DanTafelski, Elizabeth Middleton, Frank Maugeri and Redmoon Theatre, Glenbrook South High School, Halena Kays and the Hypocrites, Isaac Schoepp, Jenny Avery and Next Theatre, Joe Taylor, Chris LaPorte, Joel Hobson and the Lookingglass Theatre Company, Kaitlyn Andrews, Kate Tabor, Sam Fishkin, All the Parents of the Teen Ensemble and Young Artists, Pat and Ellen Prather of 8 Eyes Photography, Tim Rhoze and Fleetwood Jourdain Theatre.

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events@actorsgymnasium.com

847.328.2795

**the actors
gymnasium**

Programming at The Actors Gymnasium is supported by the generosity of the following organizations:

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Gaylord & Dorothy Donnelley Foundation
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Also, thank you to these recent major individual contributors:

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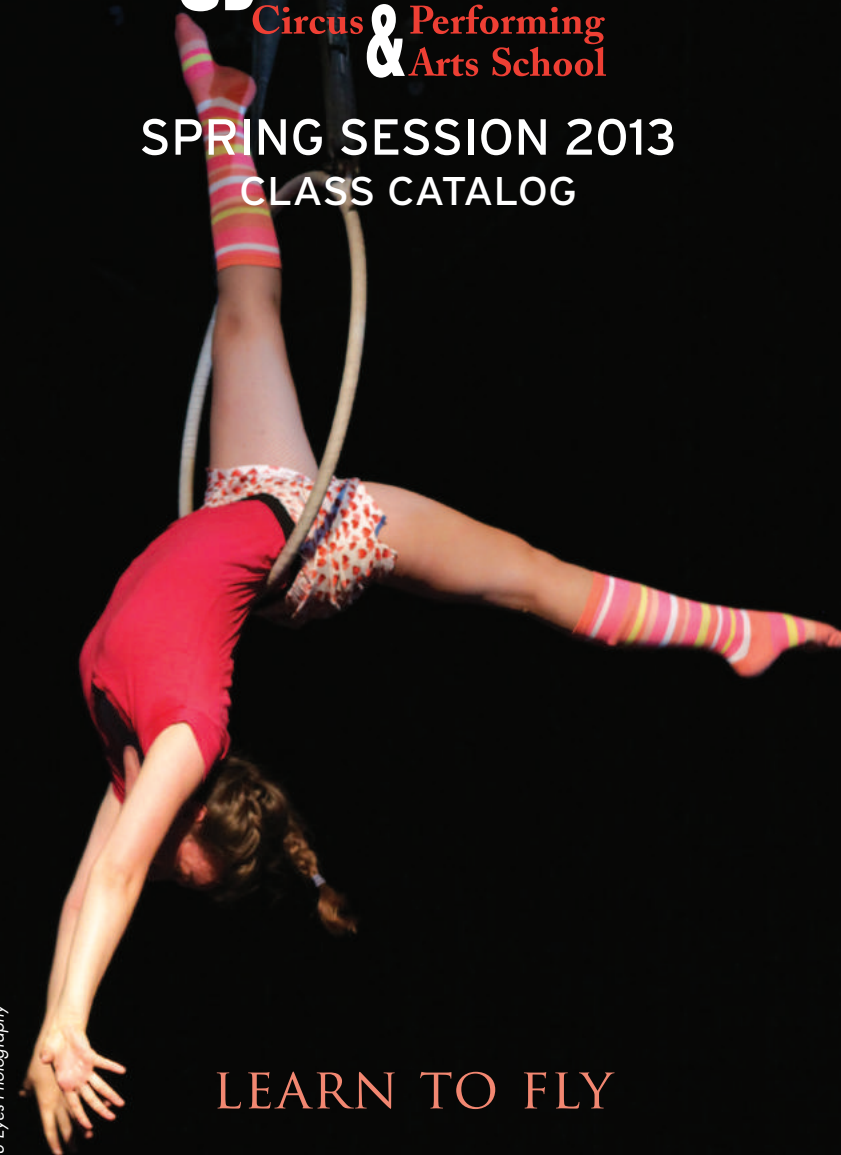
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**SPRING SESSION 2013
CLASS CATALOG**

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LEARN TO FLY

Session Begins April 8 Ends June 16, 2013
Open Registration begins March 27 at Noon

All class registrations now online! Please visit our website
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Faculty For complete bios, see our website: www.actorsgymnasium.com
Chuck Coyl • Amy Dominguez • Nathan Drackett • Sylvia Hernandez-DiStasi
Jill Heyser • Kara Karstedt • Mandi Martens • Eric Robinson • Britta
Rowings • Cole Simon • Javen Ulambayar • Oyunchimeg "Oyuna" Yadamjav

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Contact Info

The Actors Gymnasium • 927 Noyes Street, Evanston, IL 60201
847-328-2795 • email@actorsgymnasium.com



Classes for Adults

The following information is for the Spring Session, April 8 thru June 16, 2013. Unless otherwise noted, all classes take place at The Actors Gymnasium, Noyes Cultural Arts Center, Evanston. All enrollments online: www.actorsgymnasium.com
NO CLASSES ON MAY 27.

Aerial Arts

Beginning Level

Tuesday, 6:45-7:45pm • \$180
Friday, 2:00-3:00pm • \$180
Saturday, 12noon-1:00pm • \$180

Beginning/Intermediate Level

Monday, 7:30-8:30pm • \$180

Intermediate Level (Teacher Permission Required)

Wednesday, 7:30-8:45pm • \$212



Circus Arts

Level I

Wednesday, 6:00-7:30pm • \$250

Level II (Teacher Permission Required)

Monday, 6:00-7:30pm • \$250

Circus Fitness

All Levels; Friday, 9:45-10:45am • \$180

Contortion

All Levels; Thursday, 6:00-7:30pm • \$260

Gymnastics

All Levels; Monday, 8:30-9:45pm • \$180



Photo by Cole Simon

NEW CLASS! Parkour/Free Running

Back from its winter hiatus, we're offering this new class again! Learn this new acrobatic art. Students will work indoors and outdoors (weather permitting), interacting with obstacles and architecture, to gracefully flow, leap and fly through the urban landscape.

Beginning Level; Saturday, 2:00-3:15pm • \$198

NEW CLASS! Single Weapon Certification in Quarterstaff

All Levels; Sunday, 10:15-1:45pm • \$407

Classes for Kids

The following information is for the Spring Session, April 8 thru June 16, 2013. Unless otherwise noted, all classes take place at The Actors Gymnasium, Noyes Cultural Arts Center, Evanston. All enrollments online: www.actorsgymnasium.com
NO CLASSES ON MAY 27.

NEW CLASS! Act Up and Dance

Students go on "jungle safaris", dance with ribbons, dress up and act out different children's stories, create animal orchestras, and explore moving through the space in different ways. Imaginations and bodies are both exercised in this class.

Level: 3 to 5 years old; Thursday, 10:15-10:55am • \$163

Circus Arts

Introductory Level: 7 to 9 years old

Wednesday, 4:15-5:00pm • \$180

Thursday, 4:00-4:45pm • \$180

Beginning Level: 9 to 11 years old

Monday, 4:00-5:00pm • \$190

Beginning Level: 8 to 11 years old

Saturday, 1:00-2:00pm • \$190

Beginning/Intermediate Level: 11 to 14 years old

Wednesday, 5:00-6:00pm • \$190

Intermediate Level 1: 9 to 12 years old (Teacher Permission Required)

Monday, 5:00-6:00pm • \$190

Intermediate Level 2: 10 to 14 years old (Teacher Permission Required)

Tuesday, 5:45-6:45pm • \$190

Advanced Level: 11 to 15 years old (Teacher Permission Required)

Friday, 4:00-5:00pm • \$190

Junior Circus Ensemble: 12 to 15 years old (Teacher Permission Required)

Friday, 5:00-6:00pm • \$190

Teen Circus Ensemble: Continuing (For more information, contact the office.)

NEW CLASS! Drama/Physical Theatre

Level: 12 to 18 years old

Wednesday, 5:00-6:00pm • \$190

Imaginastics

Level: 4 to 5 years old

Thursday, 1:30-2:10pm • \$163

Friday, 1:15-1:55pm • \$163

Level: 5 to 7 years old

Tuesday, 4:00-5:00pm • \$180

Saturday, 11:00am-12noon • \$180



NEW CLASS! Musical Theatre Mash-Up

In the style of Glee, students will take music from two different musicals and "mash" them together, creating a whole new story, complete with singing and dancing. This process is completely collaborative and will result in a performance for parents on the last day of class.

Level: 6 to 9 years old; Thursday, 4:00-5:00pm • \$190

Level: 10 to 14 years old; Thursday, 5:00-6:00pm • \$190

Parent-Tot Circus

Level: 2 to 3 years old, with parent

Thursday, 9:30-10:10am • \$163

Saturday, 10:15-10:55am • \$163

Parent-Tot Gymnastics

Level: 2 to 3 years old, with parent

Friday, 10:50-11:30am • \$163



Tumbling

Level: Beginning/Intermediate 6 to 12 years old

Tuesday, 5:00-5:45pm • \$180



Image by Cole Simon

Get a sneak peek at some of Chicago's most exciting new works of circus art! This latest installation of our performance series focuses on the development of new acts. Professionals from the Chicagoland circus community will be featured as well as advanced students from The Actors Gymnasium's own classes! Two Performances Only!

Single Weapon Certification in Quarterstaff

All Levels; \$407

April 13 to June 16, Sundays, 10:15am-1:45pm

Come take a class in the style of Quarterstaff as seen in Lord of the Rings, Xena: Warrior Princess and Mortal Kombat. This class will cover the basics of staged quarterstaff combat including attacks, defenses, footwork, and more. Particular attention will be paid to proper partnering and acting the fight. Participants will have the opportunity to take the Society of American Fight Directors skills proficiency test. Taught by Chuck Coyl.

Stay tuned for more information on our first ever Spring Youth Circus!



Follow us on facebook and twitter for more information including audition and performance dates.



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PLEASE EMAIL OR CALL OUR OFFICE FOR INFO

WWW.CYBERDRIVEILLINOIS.COM**JESSE WHITE**
SECRETARY OF STATE**CORPORATION FILE DETAIL REPORT**

Entity Name	THE ACTORS GYMNASIUM INC.	File Number	58411434
Status	ACTIVE		
Entity Type	CORPORATION	Type of Corp	NOT-FOR-PROFIT
Incorporation Date (Domestic)	07/03/1995	State	ILLINOIS
Agent Name	LINDA SLAVIK	Agent Change Date	07/12/2010
Agent Street Address	927 NOYES SUITE 104	President Name & Address	
Agent City	EVANSTON	Secretary Name & Address	
Agent Zip	60201	Duration Date	PERPETUAL
Annual Report Filing Date	06/28/2012	For Year	2012

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